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KENNEDALE JUNIOR HIGH | JAMES A. ARTHUR INTERMEDIATE

Band Handbook 2021 - 2022

KENNEDALE ISD BAND DIRECTORS

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Welcome to the KJHS | JAA Band Program!

We look forward to a successful year with your children! This year's handbook is going to be purely online. If you would like a hard copy please let us know and we will print it for you. We are going to be having another busy year and need your help to make it successful. All dates have been placed on the calendar and are in this handbook for the year. Please understand that any trip or concert listed is pending approval.

Please also note the information on grading, concert/rehearsal attendance, and descriptions of each band. We hold our students to the highest standard, so that they can experience musical success that will last a lifetime!

The mission of the Kennedale Band program is to help our students to love playing their instrument, be successful, and create music for the rest of their lives. This will be accomplished through consistent evaluation and detailed teaching as well as communication with our main support of the Kennedale Bands program (i.e.. parents, faculty, administration).

**Thank You,
KJHS Band Staff**

2021 - 2022 Class Schedule

7:30 - 8:10	Sectionals	Honors/ Symphonic/ Concert @ JH
8:25 - 9:10	JAA	Flute/ Trombone
9:15 - 10:00	JAA	Sax/ Bssn/ Low Brass/ Percussion
10:05 - 10:50	JAA	Clarinet/ Trumpet/ Horn
12:33 - 1:18	5th Period	Honors Band
1:22 - 2:07	6th Period	Concert Band/ 7th Grade Beginners
2:11 - 2:56	7th Period	Symphonic Band
3:00 - 3:45	8th Period	Conference

2021 - 2022 Director Assignments

Mr. Hawks' Classes:	JAA Beginner Flutes, Saxophones, Double Reeds
	KJHS Honors Band & Concert Band
Mr. Diaz's Classes:	JAA Beginner Trumpets, Horns, Trombone, Low Brass
	KJHS Symphonic Band & KJHS Grade Beginners
Mrs. Wilson's Classes:	JAA Beginner Clarinet & KJHS Beginners
Mr. B-Ross' Classes:	JAA Beginner Percussions & KJHS Percussion

Course Descriptions

Placement in any Band course must be with Band Director's Approval

HONORS BAND

PREREQUISITE: MINIMUM ONE YEAR OF BEGINNING BAND AND AN AUDITION

The Honors Band is Kennedale Junior High's premier performing ensemble and is composed mostly of 8th graders. They officially represent the school and perform throughout the year. The Honors Band sets the standard in musicianship, integrity and professionalism at KJHS. Honors Band students are expected to practice the required amount to maintain growth as a musician and uphold the integrity and standard of this ensemble. As this ensemble represents KJHS in many extracurricular activities, it is required by our state's "No Pass/No Play" law that each student maintain a 70 or higher in all classes.

Members in the Honors Band are expected to enroll in private lessons and are required to attend section rehearsals, audition for the All-Region Band, perform at Solo & Ensemble Contest and be good leaders in general. Families not able to make this commitment on all of our dates need to make Mr. Hawks aware ASAP, so that they can be placed in an ensemble at KJHS that will allow flexibility in absences. This allows us the amount of time and repetition necessary to compete with other ensembles statewide.

Attendance at all band events, as well as any scheduled concert or contest is strictly required for membership in this ensemble. It is a privilege, not a right, to be in this ensemble. Therefore, if a student is unable to fulfill attendance, performance, academic, and conduct obligations, the band director, parents and counselor will evaluate the situation and reassignment to a band with less demanding curricular and extracurricular obligations.

SYMPHONIC BAND

PREREQUISITE: MINIMUM ONE YEAR OF BEGINNING BAND AND AN AUDITION

The Symphonic Band is Kennedale Junior High School's second performing ensemble. They officially represent the school and perform throughout the year. The Symphonic Band is composed of approximately half 8th graders and half 7th graders. Symphonic Band students are also expected to practice the required amount to maintain growth as a musician and uphold the integrity and standard of this ensemble. As this ensemble represents KJHS in many extracurricular activities, it is required by our state's "No Pass/No Play" law that each student maintain a 70 or higher in all classes.

Symphonic Band students are expected to take private lessons, and are required to attend section rehearsals, audition for the All-Region Band, perform at Solo & Ensemble Contest and follow the standard set by the Honors Band.

Attendance at all band events, as well as any scheduled concert or contest is strictly required for membership in this ensemble. It is a privilege, not a right, to be in this ensemble. Therefore, if a student is unable to fulfill attendance, academic, and conduct obligations, the band director, parents and counselor will evaluate the situation and reassignment to a band with less demanding curricular and extracurricular obligations may result.

CONCERT BAND

PREREQUISITE: MINIMUM ONE YEAR OF BEGINNING BAND AND AN AUDITION

The Concert Band is Kennedale Junior High School's third performing ensemble. They officially represent the school and perform throughout the year. The Concert Band is composed of mostly 7th graders. Concert Band students are also expected to practice the required amount to maintain growth as a musician and uphold the integrity and standard of this ensemble. As this ensemble represents KJHS in many extracurricular activities, it is required by our state's "No Pass/No Play" law that each student maintain a 70 or higher in all classes.

Concert Band students are expected to take private lessons, and are required to attend section rehearsals when scheduled, encouraged to audition for the All-Region Band, required to perform at Solo & Ensemble Contest and follow the standard set by the Honors Band. Auditioning for the All-Region band is optional but recommended.

Attendance at all band events, as well as any scheduled concert or contest is strictly required for membership in this ensemble. It is a privilege, not a right, to be in this ensemble. Therefore, if a student is unable to fulfill attendance, academic, and conduct obligations, the band director, parents and counselor will evaluate the situation and reassignment to a different class with less demanding curricular and extracurricular obligations may result.

Course Descriptions Continued

7TH GRADE BEGINNERS

PREREQUISITE: NONE

Not all instruments are available for 7th Grade Beginning band

In the Spring Semester, 7th Grade Beginners will join the Concert Band (meets concurrently). The Concert Band is Kennedale Junior High School's third performing ensemble. They officially represent the school and perform throughout the year. The Concert Band is composed of mostly 7th graders. Concert Band students are also expected to practice the required amount to maintain growth as a musician and uphold the integrity and standard of this ensemble. As this ensemble represents KJHS in many extracurricular activities, it is required by our state's "No Pass/No Play" law that each student maintain a 70 or higher in all classes.

Concert Band students are expected to take private lessons, and are required to attend section rehearsals when scheduled, encouraged to audition for the All-Region Band, required to perform at Solo & Ensemble Contest and follow the standard set by the Honors Band. Auditioning for the All-Region band is optional but recommended.

Attendance at all band events, as well as any scheduled concert or contest is strictly required for membership in this ensemble. It is a privilege, not a right, to be in this ensemble. Therefore, if a student is unable to fulfill attendance, academic, and conduct obligations, the band director, parents and counselor will evaluate the situation and reassignment to a different class with less demanding curricular and extracurricular obligations may result.

6TH GRADE BEGINNERS

PREREQUISITE: NONE

Beginners at James A. Arthur Intermediate are placed in homogeneous, like-instrument classes for their beginner year. Students will learn basics of music theory, how to properly assemble and care for an instrument, and how to perform at a high level. Beginners will have several performance opportunities throughout the year including: Fall Concert in October, Winter Concert in December, Spring Concert/ Spring Festival, and a Solo Contest in May.

There are no before or afterschool rehearsals required for 6th Grade Beginning Band students. Beginning Band students are encouraged to take private lessons, but are not required. Attendance at all band events, as well as any scheduled concert or contest is strictly required for membership in this ensemble. It is a privilege, not a right, to be in this ensemble. Therefore, if a student is unable to fulfill attendance, academic, and conduct obligations, the band director, parents and counselor will evaluate the situation and reassignment to a different class with less demanding curricular and extracurricular obligations may result.



SECTIONALS

Sectional attendance is an expectation for all bands going to UIL contest in the spring (Honors, Symphonic, and Concert).

Unexcused sectional absences will result in a participation grade of 50 for that week. Sectionals can be made up for an 80 in that week. Also students can possibly lose chair placement. Attending a sectional with unlike instruments is not as beneficial, so please work hard to insure attendance is constant. More than three unexcused sectionals may result in demotion. When students miss sectionals for whatever reason, they miss out on important guided practice time. If the student is falling behind because of sectional absences then the director reserves the right to edit them from parts of the music until the student does the work to catch up.

In the event that a student does need to miss a sectional, the following procedures need to be followed:

The parent needs to contact the director via email or phone at least 24 hours in advance, except in the case of illness or emergency. The director will then discuss with the student and communicate with the parent what can be done to make up the sectional time. If 24 hours notice is not given, the student's grade will be affected as well as other consequences stated in the grading section.

PRIVATE LESSONS

All KJHS and JAA band students are highly encouraged to enroll in private lessons. The band staff in Kennedale have assembled a fantastic staff of private lesson instructors for the 2020-2021 school year. Private lessons offer your child a unique experience that he or she cannot receive in a regular classroom setting. If you choose to participate in the program, your son or daughter will meet with a private instrumental specialist once a week at an arranged time. Lesson times are in 30 minute slots.

During this time, your student will have 100% of the instructor's attention. These lessons will be geared toward helping your son or daughter become a truly great musician by teaching them how to improve their musical skills. While we as a band staff strive to work with each student regularly, we are limited because of class size and time. We feel that private lessons are a wonderful resource and that it contributes a great amount to the student's musical success. Please contact Mr. Hawks if you have any questions regarding private lessons at 817-563-8225 or at hawksj@kisdtx.net.

Due to the current situation, all lessons will be conducted via Zoom. This offers families greater flexibility and eliminates the risk of COVID 19 transmission. Lessons are \$20 a week. To register for private Lessons please click and fill out the following form and we will get the process started ASAP. [Private Lesson Sign Ups](#)

COURSE OBJECTIVES

As outlined by the TEA's Texas Essential Knowledge and Skills for Fine Arts (§1117.36 Music, Grade 7 and §1117.39 Music, Grade 8), all KJHS 7th and 8th Grade students will:

- Perform expressively, incorporating appropriate stylistic qualities
 - Create complex rhythmic and melodic phrases
 - Arrange complex rhythmic and melodic phrases
- Relate the content, the concepts, and the processes of subjects other than the arts to those of music
- Design and apply criteria for evaluating the quality and effectiveness of music and musical performance Evaluate the quality and effectiveness of personal musical performances
- Apply specific criteria appropriate for the style of the music and offer constructive suggestions for improvement

Other objectives of KJHS Band members include:

- Demonstrate the proper assembly and maintenance of their instrument
- Demonstrate the ability to interact responsibly and appropriately within a large group
- Demonstrate characteristics of good self-discipline as it relates to the classroom and practice habit
 - Nine major scales and chromatic
 - Perform a solo and/or an ensemble
- Evaluate student performance using recordings of concerts and other assignments given by the directors
- Perform at pep rallies, football games, concerts, UIL competitions, and festivals to continue to develop ensemble skills, stage presence, and concert etiquette.

Individual class objective sheets may be used with more specific information and dates for completion

GRADING POLICY

Grades will be determined by daily participation, being prepared for class, concert attendance, practice records, playing evaluations, written examinations. Each area is divided as follows:

Formative Learning		
Rehearsal Grade (Formative)	JAA: 70% KJHS 50%	- Being prepared to play in class - Class participation - Practice Records (due first day of the week)
Summative Learning		
Performance Grade (Summative)	JAA: 30% KJHS 50%	- Passing off objectives (assignments) throughout the grading period - Extra rehearsals - Being on time and properly attired for all concerts and contests - Sectional attendance

1. Grades for Fine Arts students will be determined with regard to mastery of the TEKS for the particular course including performance. While performance is not the only component considered during assessment/evaluation, it is a legitimate part of assessment.

2. If a performance is the culminating activity based on implementation of the TEKS, **a grade may be given for participation or non participation.** Extenuating circumstances shall be considered when a student misses a performance but shall not necessarily be the final determinative criteria.

GENERAL BAND HALL POLICIES & PROCEDURES

In order to have a successful band, certain procedures should be followed to help keep students and their equipment organized and ready for rehearsal. The following procedures will be discussed in class and practiced in order to keep our band growing musically together:

1. The Band Hall opens at 7:30am on most days. You may come in at this time to drop off your instrument or practice in the morning. If you are not practicing, please move to the correct before- school waiting area for your grade level until the bell for 1st period rings.
2. At the beginning of class, be in your assigned seat with instrument, music, sharpened pencil, and necessary accessories for your instrument within one minute after the tardy bell. Check google classroom the night before for the daily rehearsal schedule and important upcoming dates.
3. Students will not play instruments once the band directors have instructed students to put away the instruments. Late passes will not be written for students who use their time loitering in the room at the end of class instead of packing up their equipment.
4. During any time, a student should never attempt to play another student's instrument, with or without the student's permission. It is an easy way to spread germs or damage an instrument. Please avoid this temptation.
5. The band hall closes at 4:00 pm on most days (except the regularly scheduled lesson days). Be sure that you return to the band hall after school to pick up your instrument so that you can take it home to practice.
7. Instrument supplies (reeds, valve oil, etc.) should be supplied by the student.
8. All percussion instruments are to be touched ONLY by percussion students. IF someone is spotted or heard playing a percussion instrument that should not be, a D-Sheet will be assigned.
9. Refrain from asking either director a question before rehearsal. We want to create independent thinkers and problem solvers so work to solve problems yourself non-verbally. This also keeps us free to monitor the entry procedures and prepare for the start of rehearsal. After rehearsal is the best time to address the directors with any concerns.
10. All instruments will go home every weekend. If instruments are left at the band hall, a required practice time will be assigned before or after school.

POLICIES & PROCEDURES CONTINUED

FORGOTTEN INSTRUMENT POLICY:

Band students cannot learn band if they do not have an instrument. If you are not issued an instrument or an alternate assignment, it is your responsibility to participate in rehearsal through "air playing" and being attentive to all that is taught. If at any time you fail to meet these requirements, you will be issued an alternate assignment. Instruments cannot be loaned this year due to the COVID situation.

First Offense: D-Sheet Signing with possible daily grade deduction

Second Offense: D-Sheet signing and Parent/Guardian phone call and possible daily grade deduction
Third Offense: D-Sheet Signing, Lunch Detention, and Parent/Guardian phone call and possible daily grade deduction.

CELL PHONE POLICY:

During rehearsal, if a band director sees you with your cell phone, it will be taken up.

First Offense - It will be sent directly to the front office where it will be dealt with according to school policy.

LOST MUSIC PROCEDURE:

If you do not have a piece of music because you were absent when it was handed out, see a band director before class or see your section leader. If you have lost your music, see a band director BEFORE class begins.

PENCIL SHARPENING PROCEDURE:

If you need to sharpen your pencil, it must be done during the one minute at the beginning of class designated for instrument set up. If you keep 2 pencils in your band binder at all times or use a mechanical pencil, this should eliminate having to sharpen your pencil during class.

RESTROOM PROCEDURE:

Please try to go before class. You will not be allowed to go without a VIP folder.

EMERGENCY/ SICKNESS:

If you have a true emergency, do not stop to ask permission. If you feel like you are going to be sick, take the trash can into the hallway or restroom. When you feel like you can return, come back to class and ask for a pass to the nurse.

CLASSROOM INTERRUPTION:

If a student is interrupting class with talking or playing out of turn, the consequences will be as follows:

First offense: Verbal warning

Second offense: D-Sheet signing for interrupting teaching/learning

Third offense: D-Sheet signing and a phone call home may occur

PRACTICE RECORD PROCEDURE:

Success in the playing of a musical instrument is determined by the amount and quality of daily practice. Students are expected to practice daily outside of class and private lessons.

1. Practice Records are given each week and will be completely online. Students should check their google classroom for access to the practice records.
2. Students should fill out the minutes and information each night they practice to keep the most accurate record possible. DO NOT ROUND UP.
3. Parents are not required to sign the digital form, but please take a minute to review it so that the proper time is being spent for your child to progress in their playing.
4. Practice Records are due on the first day of school every week (usually Monday).
5. Per district policy, practice logs will be accepted for a 15 point deduction for each day until Thursday upon which it becomes a zero. Practice logs turned in thereafter will not be accepted unless the student was absent.
6. Some Practicing is expected over the holiday breaks to ensure at least a maintenance of everything we've work on to date.

EXPECTATIONS OF BAND MEMBERS

Be Responsible:

- Have all necessary supplies for class every day—instrument, accessories, music, pencil, etc.
- Have a name tag on your instrument at all times
- Put your name on all personal music, books, and supplies
- Practice the music assigned to your class
- Turn all forms in on time

Be Respectful:

- Have proper respect for your band teacher or substitute
- Raise your hand and wait to be recognized before speaking in class
- Leave arguments and personal grudges in the main hallway before you enter
- Be respectful of other students' property and space
- You may enter restricted areas of the band hall only with teacher permission
- Do not play or touch equipment that does not belong to you. **Theft of ANYTHING (instrument, personal belongings, etc.) may result in automatic expulsion from the band program.**
- Music stands may be used for music-holding only
- Follow all school rules as listed in the school handbook.

Know Your Band Hall Etiquette:

- No gum allowed at any time; if caught, the student will be receiving a D-Sheet signature.
- No running in the band hall
- The directors' podium is for teacher use only
- Practice rooms and the ensemble rooms may only be used with permission from your teacher
- Walk around the band setup (where the chairs are) and **never** through the percussion setup
- Your instrument storage area is for your instrument case only—no school books, loose papers, or lunches
- Chairs and stands should return to their original position before you leave the room
- **Non-band students are not allowed in the band hall, except with special permission from a director**

REHEARSAL ETIQUETTE

1. Enter the band hall quietly and read the screen for instructions
2. Be in the band hall when the tardy bell rings
3. Listen and respond appropriately
4. Start and stop together
5. Return your materials to their appropriate place
6. Leave the band hall in an orderly fashion when dismissed by the director

The most important rule of all is:

RESPECT

ATTENDANCE AT BAND EVENTS

Our Band's Curriculum includes concerts throughout the school year, all of which are required. Certain events are considered "extra-curricular" and fall under the same No Pass/No Play rules that are followed by athletics classes. Pep Rallies, Pre-UIL, UIL, Football Games, field trips, band festivals, and some other events are No Pass/No Play events; therefore if a student is not passing all their classes on the previous 9-week grading period and have not become eligible on a progress report, they may not participate. Ineligible students' grades will not be affected for missing one of these events, but they may be required to perform music to substitute for this grade.

The band calendar for this school year is included in this handbook, and notice will be sent home by e-mail or a letter handed out in class in advance of all activities. The directors must receive a written note at least one week (7 days) prior to the band function if a student is unable to attend.

If you are absent from a band concert, you may be excused for one of the following reasons:

- Personal illness, medical emergency, injury, or accident
- Death in the family
- Unusual circumstances discussed with a band director

In most cases, you will have the opportunity to make up the activity by playing your music or written work. Any absence from a band concert, rehearsal, or sectional that is considered unexcused will earn a grade of zero (0). Members of the KJHS Honors Band or Symphonic Band that are consistently unable to attend our required performances or rehearsals (with unexcused absences) may be moved to either Symphonic or Concert Band.

PERFORMANCE ATTIRE

All students will need to dress in a uniform fashion for performances and events. Students will need to provide the following items: (We will have the students measured for attire in October)

All Band Boys and Girls: Black slacks, **Black** dress socks, **Black** dress shoes, **Black** belt, and a solid **Black** dress shirt or blouse.

All band students: Blue Jeans, KJHS band t-shirt, plain black belt, school appropriate socks and shoes. (must meet school dress-code)

All band members are required to wear their KJHS Band T-Shirt when they represent the Kennedale Junior High School Band. They may also be worn on spirit days at school. Orders for the 2020-2021 Band T-Shirt will be taken the first week of school. The KJHS Band T-Shirt costs \$20.00. Please make checks payable to Kennedale Junior High School Band. Parents, family and friends who would like to purchase additional T-Shirts are encouraged to do so.

CONCERT ETIQUETTE

In addition to teaching individual and ensemble performance techniques, we teach our students about proper concert etiquette. Parents, please help us encourage this. Students who are rude or disruptive will not receive full credit for the performance at the director's discretion. Following the guidelines below will make concerts an enjoyable experience for everyone.

- Be on time. (To be early is to be on time. To be on time is to be late.)
- Make a restroom stop before the concert begins.
- Turn off all cell phones and iPads. Silent mode is not off. Texting during a performance is just as rude as talking. If your cell phone is out, it will be taken up just like school.
- Be silent and stay seated while a band is performing. It is acceptable to enter or exit only in between pieces or ensembles.
- Remain in uniform before and after your performance portion of the concert.
- It is appropriate to applaud when the conductor enters the stage and after each piece has finished (the conductor will indicate when a piece is over).
- Clap when it is appropriate and clap appropriately.
- Yelling, whistling, and other overly enthusiastic noise making, while appropriate at a rock concert, marching band contest, or even a jazz concert, is not appropriate for a Concert Band or Orchestral concert. If it is really outstanding, you should stand up and clap.
- Take all unhappy and crying young siblings out to the foyer until calm. This is a great courtesy to others and will help us make better recordings.

STAGE ETIQUETTE

As a performer, there are some specific things expected while on stage to perform correctly:

- Do not talk while anywhere on the stage (they can see you).
- It is inappropriate to acknowledge anyone in the audience at any time.
- While filing into your rows, remain standing until the director has your row sit.
- Adjust your setup (chair, stand, spacing) so it is exactly like our band hall at home.
- After each piece, remain sitting tall in ready position while you accept the audience's applause. Reach for your music only after the applause has ended.
- Remain in ready position at all times unless the director says otherwise.
- When standing for applause, turn and face the audience holding your instrument and stand tall and still, **SMILE!**

PICKUP FROM EVENTS

We are very appreciative of the effort that families go to for their children's success and enjoyment in our program. Please be aware of the start and END times of events that we are hosting. Students should not only be on time for the start of an event but should also be picked up within 5 minutes of the event's conclusion.

Being late for pickup makes your child feel uncomfortable as well as takes time away from the directors and their families. Please think of all the people that a late pickup of a child can affect.

INSTRUMENTS & EQUIPMENT

Kennedale Junior High School owns many instruments including oboes, bassoons, bass clarinets, tenor and baritone saxophones, French horns, euphoniums, tubas, and extensive percussion equipment. There is a \$150 yearly usage fee charged at the beginning of the school year for the use of all school-owned wind instruments, and a \$50 Percussion fee for members of the Kennedale Junior High School Band. The revenue generated from this fee will be used for the normal upkeep and maintenance of these instruments. This fee is non-refundable.

Each student who plays an instrument not listed above must have their own instrument, which may be purchased or rented, preferably from a music company recommended by the KISD directors. If you have trouble acquiring an instrument, please contact a director.

Students are responsible for keeping their instrument in excellent playing condition. To do this, students need to purchase appropriate supplies (see supply list on next page). Proper cleaning instructions for all instruments will be taught in class, and should be followed. Should an instrument need any repairs, students should see their director either before or after school. If an instrument becomes unplayable during a rehearsal, please finger the music and see the director after class. Minor repairs can usually be fixed, but if not, a representative from a music company comes to the school every week to take the instrument back to the store. The music company should contact parents before any repairs are made.

Most minor repairs should be completed in about a week. Ellis County Music is the recommended rental and repair store/shop:

ELLIS COUNTY MUSIC 972-937-5300

REPAIR: Any student needing repair of an instrument should first inform the director before taking it in to be repaired. School owned instruments will be sent to our approved repair shop by the directors. Often what looks like a major problem can be fixed easily by one of the directors; likewise, a simple-looking problem may require the services of a repair specialist. **Payment of the repair must be made before the instrument will be released to the student.**

IMPORTANT!!!
PLEASE ALLOW PROFESSIONALS TO FIX YOUR INSTRUMENT.
DO NOT ATTEMPT IT AT HOME!

INSTRUMENT PROTECTION & INSURANCE

All students are assigned an instrument storage area to store their instrument during the school day. Students are expected to place their instrument in their spot before school every day and take it home after school every day. Please encourage your student to not leave their instrument lying on the floor or in the hallway outside the band hall at any time. Non-percussion students who are assigned a locker inside the band hall **must** bring a personal combination lock. The student must give the director the locker and combination number before it is placed on a locker. While using a combination lock, locks should be secured at all times unless a student is taking out or putting away their instrument.

It is highly recommended that all students add their personal instrument to their homeowner's or renter's insurance policy. Most insurance companies will allow music instruments to be added to policies to cover theft, major damage, or loss. Please check with your insurance agent for specific details. It is also recommended that you keep a picture, along with a record of the instrument's serial number, with other pertinent family information.

LOST/STOLEN ITEMS: If at any time, a student has something that has gone missing from their storage area, please first check with the directors to see if it was turned in. Often, it was left out somewhere in the room, so it was given to the directors by a Good Samaritan or picked up by the directors themselves.

Remember, theft of ANYTHING (instrument, personal belongings, etc.) may result in automatic expulsion from the band program.

FUNDRAISING PROJECTS

The Kennedale Junior High School Band participates in fundraising projects each year. This is usually the sale of items from Cash Cow fundraising, approved by the directors and school principal. Funds raised will help offset the cost of the spring band festival, and repair of instruments and supplies. Students are not required to participate in our fundraiser; however, a percentage of all money raised will help pay for activities throughout the year, so they are highly encouraged to do so. Profits earned by the students will all go toward the costs associated with our Spring Band trip (usually a band festival performance and fun group activity, ex. NRH2O, and others), new music and materials, and transportation costs (buses).

SUMMER BAND CAMPS

All band students are encouraged to attend summer band camps to improve themselves musically and to study with fellow musicians from across the state of Texas. Several universities host band camps for usually one week and fees vary. Check with the directors in early spring for information about band camps.

KJHS hosted our own summer band camp this past summer, to much acclaim, and will do so again next year. This will usually be 2-3 weeks before school begins. This is not a mandatory event, but we highly encourage all students to attend each summer.

COMMUNICATION

One of our main goals with parents, students, and community is communication. Our primary source of communication is your children and our website located at www.kennedalebands.net. At our website you can find updated news, downloads for students at home, and information for band parents. Please check the website often for updates.

You can also join our Facebook page here: [FACEBOOK](#)

BRACES & ORTHODONTIC WORK

Braces and other Orthodontic work can wreak havoc on your student's embouchure causing tone quality, response, range, and endurance issues. While it affects every wind instrument adversely, as a general rule, the smaller the mouth-piece or reed, the more drastically it will cause problems and the longer the recovery time will be. This can cause un-needed stress on a band student, especially as they are preparing for a particular performance. It can also jeopardize the band's performance as we pick our music based on the strengths of our players and any orthodontic work can change that. So we ask you to time your orthodontic work to the band calendar as best you can. The best time to have major work (Braces or Expanders ON or OFF) would be over the summer or the winter break. Spring break is NOT a good time as we are just weeks away from UIL Contest. This gives our students enough time to retrain their embouchure before any major performances. Private lessons are also a big key to recovery as the braces will require re-learning how to play. Also note that getting them off can cause just as big of an adjustment. Invisalign Braces are the least intrusive so please consider them if you child is serious about maintaining their level of playing.

We would also like to note that getting them tightened right before a big performance can be detrimental as well. So please refer to our calendar of performances and book your appointments accordingly. Trust us, orthodontists will understand when you tell them you play an instrument. For more information, or if you have questions, please contact the directors.

PARENT INFORMATION

KJHS / JAA Band Parents are expected to:

- Provide your child with a quality instrument, and maintain all supplies
 - Woodwinds:** we know that it is not ideal, but reeds break and need to be replaced OFTEN. Students always need a minimum of 4 reeds, so help them to be responsible and keep up with how many they have that are in good playing condition.
 - Brass:** maintaining your instrument does take time! Work with your child on cleaning and "bathing" their brass instrument once a month. Keep a good supply of valve oil, slide grease, and other necessary cleaning supplies to improve the longevity of your instrument.
- Provide an environment to practice at home and encourage this practice daily
- LISTEN to them practice
- If your child plays a BRASS instrument, any time their instrument cannot be transported, have them bring their mouthpiece and show you how they BUZZ. This is a very important form of practice for Brass players.
- Have the band calendar posted some prominent at your home to help avoid any conflicts.
- Provide transportation to and from all band events (rehearsals, performances, etc.)
- Support all policies, rules, and procedures as set by KJHS, KISD and the Band staff
- REMIND them to bring their instrument home EVERY day
- Attend concerts and/or listen to music with your child
- Communicate with the band directors any time you or your child have a question. We can be reached at hawksj@kisdx.net and diazg@kisdx.net.
- Encourage your child to do their best!!

2021 - 2022 KJHS | JAA Band Calendar

THE FOLLOWING DATES ARE SUBJECT TO CHANGE

SEPT. 10	9/11 Memorial Performance Honors Band	KISD PAC
OCT. 22	Junior High Night @ KHS Football Game All 7th and 8th Graders	KHS Stadium
OCT. 28	KJHS Fall Concert All KJHS Bands	KISD PAC
Nov. 13	Junior High All Region Audition Honors & Symphonic Bands	Alvarado JH
DEC. 3	All Region Clinic & Concert For students who made the All Region Band only	KISD PAC
DEC. 7	JAA KJHS Winter Concert	KISD PAC
MAR. 3	KJHS Pre-UIL Concert Honors & Symphonic Bands	KISD PAC
MAR. 24	KJHS UIL Concert & Sight Reading Honors & Symphonic Bands	Glen Rose HS
APR. 12	KISD Night of Percussion	KISD PAC
MAY 9	JAA KJHS Spring Concert	KISD PAC

KJHS BANDS

Required Supplies

HONORS BAND

- Band Book: Foundations for Superior Performance
- 1" Black Binder
- Tuner/Metronome (Korg) with Pick Up (Woodwinds & Brass Players)
- Accessories (Reeds/Valve Oil/Cleaning Supplies)

SYMPHONIC & CONCERT BAND

- Band Book: Habits of a Successful Middle School Musician
- 1" Black Binder
- Tuner/Metronome (Korg) with Pick Up (Woodwinds & Brass Players)
- Accessories (Reeds/Valve Oil/Cleaning Supplies)

PLEASE HAVE THESE BY SEPTEMBER 1ST

KENNEDALE ISD BEGINNER BANDS

Required Instruments and Supplies

FLUTE

YAMAHA OPEN HOLE FLUTE YFL-281
ESSENTIAL ELEMENTS 2000 BOOK 1
POLISH CLOTH
SILK SWAB
MUSIC STAND

CLARINET

YAMAHA 450
VANDOREN M13 LYRE MOUTHPIECE
ROVNER LIGATURE
BOX OF VANDOREN #2.5 CLARINET REEDS
REEDGUARD IV
SILK SWAB
ESSENTIAL ELEMENTS 2000 BOOK 1
CARE KIT
MUSIC STAND

ALTO SAXOPHONE

YAMAHA ALTO SAXOPHONE
VANDOREN AL-3 ALTO SAX MOUTHPIECE
ROVNER LIGATURE
BOX OF VANDOREN #2.5 ALTO SAX REEDS
ESSENTIAL ELEMENTS 2000 BOOK 1
REED GUARD
CARE KIT
MUSIC STAND

OBOE & BASSOON

3 BOCAL MAJORITY BASIC REEDS
ESSENTIAL ELEMENTS 2000 BOOK 1
SILK SWAB
MUSIC STAND

TRUMPET

YAMAHA OR BACH TRUMPET
BACH 7C or 5B MOUTHPIECE
ESSENTIAL ELEMENTS 2000 BOOK 1
CARE KIT
MUSIC STAND

FRENCH HORN

HOLTON FARKAS MDC MOUTHPIECE
ESSENTIAL ELEMENTS 2000 BOOK 1
CARE KIT
MUSIC STAND

F-ATTACHMENT TROMBONE

YAMAHA YSL-448G OR BLESSING B-880
BACH 6 1/2AL MOUTHPIECE
ESSENTIAL ELEMENTS 2000 BOOK 1
CARE KIT
SUPERSLICK SLICK-IT KIT FOR SLIDE
MUSIC STAND

BARITONE

BACH 6 1/2 AL MOUTHPIECE
ESSENTIAL ELEMENTS 2000 BOOK 1
CARE KIT
MUSIC STAND

TUBA

CONN HELLEBURG 7B MOUTHPIECE
ESSENTIAL ELEMENTS 2000 BOOK 1
CARE KIT
MUSIC STAND

PERCUSSION

VIC FIRTH BELL KIT
A FRESH APPROACH TO MALLETS BOOK
A FRESH APPROACH TO SNARE DRUM BOOK
MUSIC STAND
INNOVATIVE PERCUSSION FP2 Mallet Pack
KORG tm-50 TUNER/METRONOME